

What is the sonic objective?

As far as it is known, to transfer the audio signal from one electronic device to another, the devices need to be connected together. The highest quality of the sound depends on the neutrality of the interconnects.

In my 35 years of experience as an audiophile, I have tried most of the cables on the market. Almost all of them produced a distinct sound and/or somehow equalize the signal that passes through them. Therefore, I started to study the behavior of the conductors, and the effects that their geometry. Clearly, the conductors do not replace the electronic device, but they just show its characteristics. The objective, therefore, was to transfer the signal from one component to another in the most synergistic way in order to eliminate the stereo fiction to the listener. This will bring the listener to experience, as close as possible, the transparency, tonal balance, and the harmonic details of sound (the latter is what helps in making the reproduction "realistic"). This experience provides the listeners with nearly the same emotions evoked during live music.

You're talking as if you listen to a lot of music...

Certainly, but not as much as you have listened, Pierre. I do not listen to just classical music, but also jazz and a lot of chamber music where you can stand a few feet from the instruments. Over the past three years, I have attended at least 150 live musical events, more or less.

How do you justify the price?

The price is important because we use expensive materials. However, our products are affordable when compared to many emblazoned cables of similar quality. The cable is fully insulated with Teflon, and the materials used are of the highest standard, including connectors, which are assembled by hand without soldering. Our attention to construction details is maniacal. This allows to to have perfect shielding, and the right inductive-capacitive factor (it takes about twelve hours for assembling a pair of cables one meter long). Nothing is left to chance, including the decision to eliminate welding. Everything has been optimized to prevent losses.

Can I know more about the construction of the cable?

The mil-spec conductor has a solid core isolated by a good layer of Teflon. The conductor used is the same for all levels. The number of conductors and the construction geometry varies. The level 2 – that you tried – is semi-balanced and consists of two pairs of conductors individually insulated by a layer of of about 2 mm of teflon. Each conductor is constructed by layering various treated metals, including copper and silver. The cable ends with RCA connectors mod. fp 106 Furutech rhodium.